

Kennesaw State University
College of the Arts
School of Music

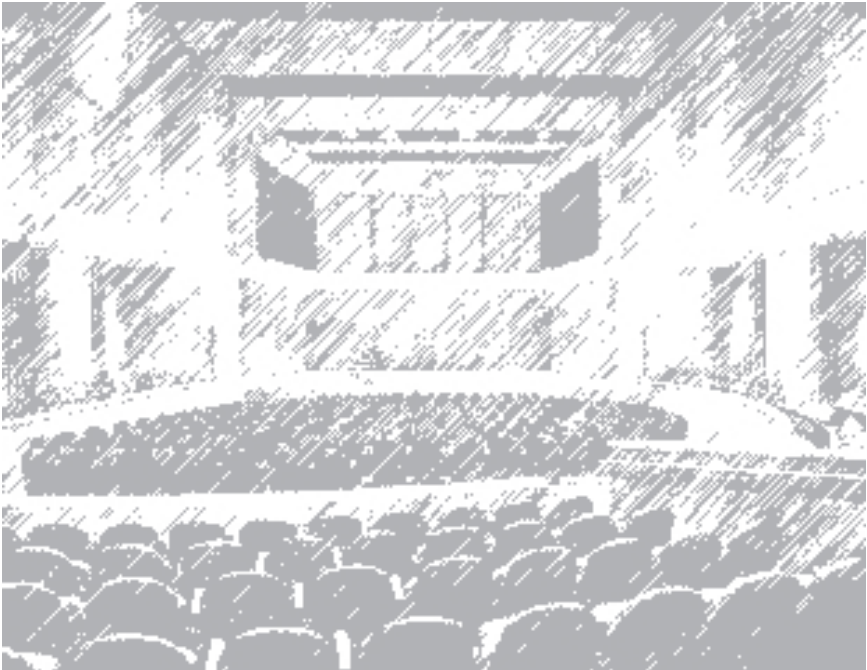


presents

Junior Recital

George Blevins, trombone

Ben Wadsworth, piano



Tuesday, November 18, 2014

6:30 p.m.

Music Building Recital Hall

Thirty-eighth Concert of the 2014-15 Concert Season

program

Sonatina "Allegro vivo"

JACQUES CASTEREDE (1926-2014)

Sonatina "Andante sostenuto"

Hungarian Concertino

JAROSLAV CIMERA (1887-1972)
and ISABELLA SARES

Medley

On Jordan's Stormy Banks

AMERICAN MELODY

I'll Be A Sunbeam

E. O. EXCELL (1851-1972)

It's Not An Easy Road

JOHN W. PETERSON (1921-2006)

Glen Eden Polka

CHARLES W. STORM (ca. 1900)

Vocalise

SERGEI RACHMANINOFF (1873-1943)

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Blevins studies trombone with Thomas Gibson.

program notes

Sonatina “Allegro vivo,”

Sonatina “Andante sostenuto” | Jacques Casterede

Jacques Casterede was born in Paris and gained his baccalaureat in elementary mathematics before going to the Paris Conservatoire, where he was to win prizes in piano, chamber music, harmony composition, analysis, and aesthetics in music with (Olivier Messiaen). Having won the Grand Prix de Rome in 1953, he spent four years in the Villa Medici before taking a post at the Paris Conservatoire, where he taught musical training for singers, musical analysis and composition. His very many works, which include symphonies, concertos, ballets, ensemble and chamber music are performed throughout France, Germany and Italy as well as in America and Canada. His music is essentially melodic, often using modal scales over rich and varied rhythm structures.

Hungarian Concertino | Jaroslav Cimerá

Jaroslav Cimerá was a famous virtuoso trombonist who performed with several of America's finest band including Kryl's, Sousa's and his own. He was born in Bohemia and moved to America at age nine with his family. His brass teachers were Gardell Simons, Alfred Weldon (cornet) and Bohumir Kryl (cornet). Following his successful career as a band soloist, Cimerá taught trombone and tuba at Northwestern University from 1933-1952. He influenced many fine trombonists and wrote a number of solos, etudes, books and methods. He was also featured in the International Trombone Association Journal in January 1997. He collaborated with Isabella Sares in writing this concertino.

I'll Be A Sunbeam | E. O. Excell

Commonly known as E. O., Edwin Othello Excell was a prominent American publisher, composer, song leader and singer of music for church, Sunday school and evangelistic meeting during the late nineteenth century. He was born in Uniontown, Ohio. His 1909 stanza selection and arrangement of “Amazing Grace” became the most widely used and familiar setting of that hymn by the second half of the twentieth century. He compiled or contributed to about ninety secular and sacred song books and is estimated to have written, composed or arranged more than two thousand of the songs he published. The music publishing business he started in 1881 became the highest volume producers of hymn books in American until his death.

It's Not An Easy Road | John W. Peterson

As a songwriter, John W. Peterson was a major influence in evangelical Christian music from 1950-1979. He wrote over 1000 songs and 35 cantatas. He graduated from the American Conservatory of Music in Chicago and eventually became the President and Editor in Chief of "Singspiration," a sacred music publishing company. He was inducted into the Gospel Music Hall of Fame in 1986.

Glen Eden Polka | Charles W. Storm

1930..."Circus bands will play Charles Storm's music"

When the circuses and tented organizations take to the road this coming season, many of the compositions of Charles W. Storm, Lexington, Ky., composer and cornetist, will be in evidenced among the bands. The band of Ringling Brothers and Barnum and Bailey combined shows, which opens in Madison Square Garden, New York late in March, will feature one of Mr. Storm's latest compositions, "Under the Big Top."

(Taken from a newspaper article)

Vocalise | Sergei Rachmaninoff

A Russian composer, pianist and conductor who was widely considered one of the finest pianists of his day, and as a composer, one of the last great representatives of Romanticism of Russian classical music. Early influences by Tchaikovsky and Rimsky-Korsakov eventually gave way to his personal style notable for its song-like melodicism, expressiveness and his use of rich orchestral colors. In 1917, because of the Russian Revolution, he came to the United States. He toured the United States and other parts of the world to give concerts and in 1939, he conducted the Philadelphia Orchestra for the first time since 1917. He was a prolific composer of piano and orchestra concertos, symphonies, choral works, operas and chamber music.

biography

George Blevins has been playing in worship settings in Atlanta for over 30 years. For 18 years he was a member of the orchestra of the Atlanta Passion Play and his associations from this venue have resulted in performances for television and recordings.

Mr. Blevins is an Architect and Georgia Real Estate Broker. His work in architecture and real estate has produced many notable structures in Atlanta: CNN Center, Promenade and Concourse. Mr. Blevins enjoys the marriage of the two arts, music and architecture, and finds it of great benefit to each.

Presently, Mr. Blevins is completing a Trombone Performance Degree in Music at Kennesaw State University. It is unique for a person in his sixties to pursue a degree from a university, but Mr. Blevins says that “he is having a blast.” He is a student of Dr. Tom Gibson and Wes Funderburk and performs in the Orchestra, Wind, Jazz and Trombone Ensembles. In composition, his studies have been with professor Jennifer Mitchell and Dr. Laurence Sherr.

George Blevins, Trombonist and Composer
georgesmusic@bellsouth.net

School of Music Faculty and Staff

Music Education

Judith Beale
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Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology

Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
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Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

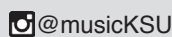
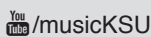
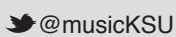
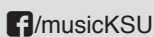
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

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musicKSU.com

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Tuesday, November 18
Jazz Ensembles

Tuesday, December 2
Faculty Jazz Parliament

Wednesday, November 19
Wind Ensemble

Thursday, December 4
Choral Holiday Concert

Thursday, November 20
Philharmonic and Concert Band

Monday, December 8
Percussion Ensemble

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